Final Project Proposal

The final assignment for this course is to write a 10 page paper about a mutually agreed upon topic that allows you to:

1. draw on some specific ideas from this course (and deepen your understanding of them)
2. practice skills of dance scholarship/dance writing
3. dig into a topic of deep personal interest to you

In preparing this paper, you should do research (reading books, articles, interviews, etc.; watching video or live performances; and possibly even doing the dancing you are studying). You should also refer back to course materials and make reference to specific theories or arguments from the course that are particularly relevant to your topic.

The final project may involve a creative process (and possibly product) in conjunction with the standard academic research and writing. We can talk more in class about what this might mean.

The paper is due May 4 and is worth 30% of your grade.

In your proposal, identify the topic you would like to study and begin to get specific about what questions you would like to answer or what arguments you would like to make in the paper. Fill up one page with your proposal so that you have time to scratch beneath the surface of your idea. Begin to think about how you will dig into this topic. What do you need to find out? How will you go about it? Do some preliminary research to see if you can find resources available. How can you make this project most rich, exciting and deep for you? How can the project help you synthesize the material from the course and grow your skills?

Proposal: one page, typed, double-spaced, due Friday April 10