Looking Forward – Part 2

Write a 1-2 page response to one of the following questions:

How can we speak up (sensitively and productively) when witnessing unintentional racism or perpetuation of systemic oppression in the ways our friends and families talk about dance/music?

What does “cultural participation” (as proposed by Hancock) look like and how can we do it (and encourage others to do it)?

How do we accept a culture that is simultaneously ours and not ours?

Do parts of American culture still reinvent black dances for white consumption? How so?