As we conclude the first half of the semester, take time to think about the journey of this course. Where have we traveled and what have you learned? Articulate for yourself the major themes and discoveries of the first half of the semester.

Then going forward, imagine what new questions and challenges we may take on in the second half of the semester. We will continue moving through history looking at American dance forms from the 1930s up to the present day, but in order for this journey to continue to be satisfying (rather than just becoming repetitive), we will need to find ways to dig in deeper as we go. What questions are brewing from the first half of the semester that you want to try to answer as we go forward? What new ways can we approach the material of this course?

This setting of your own compass for the second half of the semester will begin an important shift in the drive of this course, for in the second half of the semester you will take on your research projects and eventually become the ones moving the ideas of this course forward.

Bring 1-2 pages of reflections to class Wednesday (and send them in via email) and we’ll take time together to chart our course for the second half of the semester.