Reading Questions:

Please answer the following questions in writing.

Lynn Fauley Emery – *BlackDance* From 1619 to Today, Chapter 1

What role did dance play in the Middle Passage? To what purposes did enslaved Africans dance while in transit?


How does Gore use the term “otherness”?

How does Gore propose that Eurocentric writings and local (West African) discourses use the ideas of energy and athleticism differently in talking about West African dancing?

What explanations does Gore propose for the lack of written descriptions of African dancing in the history of European scholarship?