Short Paper: Africanist and Europeanist Aesthetics

Choose one of the film clips posted for this assignment and analyze the dancing in the film from the dual perspectives of Africanist and Europeanist aesthetics. Write a 3-4 page paper (double spaced) presenting your findings. Discuss how you see the interweaving of these aesthetics in the dancing and allow yourself to acknowledge complexity and ambiguity when present (remembering that the dreadlock cannot be neatly separated into black and white strands, even though you can see individual hairs of different colors).

You may frame your paper however you wish, but please provide enough context so that your reader understands what you have been looking at. Support your conclusions with specific descriptive evidence from the film and citations from the readings. Provide bibliographic information.

Papers are due on Friday February 6 at or before the start of class.