Questions for Chapter 1 of Brenda Dixon Gotteschild’s *Digging the Africanist Presence in American Performance*

1. What does Gotteschild mean when she says to her student, “Honey, you’re taking (this course) right now; you’ve been taking it all your life!”? (p. 2)

2. How can you explain Gotteschild’s statement, “All texts are intertexts”? (p.3)

3. What are some of the reasons Gotteschild gives for wanting to analyze the Africanist presence in American culture?

4. How does Gotteschild plan to ask us to “reexamine our perspective” through this book?

5. What are the Africanist and Europeanist aesthetic and philosophical principles that Gotteschild describes? (Make a comprehensive list. We will continue adding to this list over the next week as we read more about Africanist and Europeanist aesthetics.)