Reflection on Creative Project

Write a reflection on and evaluation of your creative project. Within your writing, please address the following questions and add any other questions of your own that you see as significant.

You do not need to address the questions in the order they are listed here as long as you address all of these topics somewhere in your writing.

ARTICULATING THEORY:

*From what questions about gender and dance did your project stem? Why are these questions significant?

*Did carrying out the project further your thinking on these questions (or even provide answers to them)? How so?

*What new questions or ideas do you have about gender and dance after completing this project?

EVALUATING PRACTICE:

*What were the goals of your project? How did these goals change over time? Did you achieve these goals? Did your project engender the kind of conversation you were hoping it would? How or how not?

*What did you learn (about the intersection of dance and gender) from working with a physical medium rather than with words on paper? Did you learn anything further in the moment of performance/presentation?

*Using audience response and your own perception of your work, discuss the strengths and weaknesses of your project.

*If you were to go back to work on this project after receiving the audience’s feedback, what would you add or change about your project?

Due: Monday April 28 at or before the start of class