Reading Questions on Camp and Drag

David Berman’s Introduction to *Camp Grounds*:

1. What does Bergman note as general points of agreement amongst the many definitions of camp that he reviews?

2. How does drag performance relate to the concept of camp?

3. Bergman asks many questions about camp as a strategy in his writing; which questions strike you as most interesting to pursue?

4. After reading Bergman’s article, what do you see as two main points in favor of studying camp and two drawbacks of camp as a strategy?

Harmony Bench’s “Single Ladies is Gay”:

5. Based on the article, what do you think Bench means by her title?

6. Explain Michael Kimmel’s assertion that masculinity is a test

7. How does Bench argue that the choreography in *Single Ladies* is not inherently gendered?

8. What are some of the various strategies Bench sees male performers taking with regard to performance of gender and sexuality in YouTube dance covers of *Single Ladies*?