Assignment: Gathering Strategies

What are each artist’s goals (with regard to addressing gender and sexuality in their work)?

What strategies do they employ?

What ideas do you see the work addressing?

How do the various sections/elements of the piece comment on one another through juxtaposition?

Do you see meaning in the comparison between sections/elements that you would not see if an individual section stood alone?

What do you judge as the greatest strengths of this work?

What do you see as it’s problems or weaknesses?

Make notes on strategies that you could use for your own creative project.