Creative Project

Proposal Due: March 10
Draft Due for Peer Feedback: April 10
Project Due: April 17

Your job in this project is to explore a specific way in which dance can participate positively in cultural dialogue around gender. This project could take the shape of a short piece of choreography, a site-specific performance on campus or in the community, a performed lecture, a creatively structured piece of writing, or…?

To brainstorm ideas for your proposal, you can consult your notes from the first half of the semester and gather a list of questions, ideas, strategies, realizations, etc. that have caught your attention in this course thus far. Then make a second list of ways you could capitalize on strategies we've studied, address problems that you've perceived, highlight particularly important ideas, etc. through a work of choreography or some other creative project.

Write up a proposal that articulates your goals for the project and the steps you plan to take in working on it. Talk about what you are trying to understand, learn, discover, apply, communicate, provoke, inspire, etc. in yourself and/or in your audience.

Proposals are due in class March 10 and we will take time to discuss them on that day.

A reminder that the creative project is worth 20% of your grade.