**Lighting Notes**  
**Dances in the Rough Fall 2013**

Title:

Choreographer:

Approximate length:

Number of dancers:

Music/sound:

Costumes:

**Design Questions:**  
What is this piece about? What sort of mood do you want to evoke?

If this dance were to take place in a physical space other than onstage, where would it be?

Do you have thoughts on color for this piece? (Warm? Cool? Sunny? Deep blues? A rainbow of bright, saturated colors?)
How does the energy of the dance build or change over the course of the piece?

Are there specific moments when you definitely want the lights to change? If so, please describe.

Are there any ‘specials’ that you’d like for this dance? (For example: a sharp 2’x3’ rectangle of light downstage right, a tight centerstage spotlight, or a leaf breakup pattern. Please be aware that we will not have enough lights available to use specials for every dance.)

Does this piece have any other special technical needs the lighting designer should know about? (Projections? Live music? Reflective costumes? Audience interaction? Props/set pieces?)