Anatomy of Movement Final Project

Your final project is an opportunity for you to synthesize your new understanding of human anatomy and its connection to movement, while going deeper into an area of your interest. It is up to YOU to design the shape of this project. You may use any medium we’ve used in class, as well as other related media. All projects must also include a written component.

The first step is to propose (1) a topic for investigation (that explores anatomy of movement) and (2) a shape for your final product (lab report, sculpture, piece of choreography, research paper, etc. along with accompanying writing as needed). Each project will need to be presented in class (through a discussion of research findings, demonstration, class activity, performance, poster presentation, etc.) and documented in words (through an analysis of the anatomical structures and concepts used in your project, a lab report, research paper, or other appropriate document.) The topic should either take material we have gone over in class and look at it in a new light or go deeper into a topic that we only touched upon, taking it in a new direction.

Your proposal should be one full page in length and it should clearly explain:

- what your topic is
- why this topic is interesting
- how you will go about pursuing it
- what the product(s) will look like
- your timeline for the project

The second step in your project is to come to an agreement with your instructors about a process and product that meets the goals of the assignment. This will happen as you receive feedback on your proposal draft and incorporate it into a revised proposal. Each person’s project will look different (much like each Plan of Concentration takes a different form.)

Nov. 5 – Proposal Due by email (Tuesday night by 6pm)
Nov. 13 – Revised Proposal Due
Nov. 27 – Optional full draft of final paper (for feedback)
Dec. 4 – Written Portion of Final Project Due
Dec. 9 & 11 – Presentations of Final Projects in class

Your final project is worth 30% of your grade in this course. You are expected to spend 30-35 hours on the project.

Sources: You should consult a minimum of 3 books or journal articles in researching your project and you should have at least one experiential component to your research. All sources should be properly cited (through footnotes or parenthetical citation) and listed in a bibliography at the end of the paper, using the Chicago Manual of Style format. You may consult Marlboro’s guide to citation here: [http://akbar.marlboro.edu/~jsheehy/sources/](http://akbar.marlboro.edu/~jsheehy/sources/)